

**FABIO PARASECOLI**

[parasecf@newschool.edu](mailto:parasecf@newschool.edu)

Professor of *Food and Wine Cultures* – MBA Food and Wine  
Bologna Business School University of Bologna

**OTHER ACADEMIC POSITIONS**

Since 2010 Associate Professor, Coordinator of Food Studies  
The New School New York

2010 – 2011 Visiting Professor  
University of Gastronomic Sciences Pollenzo and Colorno, Italy

Since 2009 Program Advisor  
GustoLab Center for Food & Culture – Rome, Italy

2009 – 2011 Masters in Food System, Culture, and Society  
Universitat Oberta de Catalunya Barcelona, Spain

Since 2008 Master of Italian Gastronomy and Tourism, Master of Food Culture and Communications  
Lectures on “Food and Tourism,” “Food and Popular Culture,” “Globalization of Italian Food”  
University of Gastronomic Sciences - Pollenzo, Italy

2007- 2010 “Food, Media and Culture in Italy” (Studies Abroad).  
University of Illinois Champaign-Urbana - Rome, Italy

2006 Adjunct Lecturer  
Department of Tourism and Hospitality  
Kingsborough Community College – CUNY New York

2003 – 2010 Adjunct Assistant Professor  
Department of Nutrition, Food Studies, and Public Health  
New York University

2002 – 2009 Program Coordinator and Professor  
Graduate Program in Journalism and Communication for Food and Wine.  
Gambero Rosso School Rome, Italy

2002 – 2010 Lecturer on Food History, Food Politics, Food and Media  
NYU Nutrition and Food Department Summer Program  
New York University, Villa la Pietra Florence, Italy

1996-1998 Lecturer on History of Islamic Political Thought, History of Eastern Asian Political Thought  
*Nuovo Millennio* Foundation for Political Studies Rome, Italy

**OTHER POSITIONS**

*Scientific Advisory Positions*

Since 2012 Advisory Board for the Culinary Museum in Bersheeba, Israel  
Israeli Association of Culinary Culture

Since 2009 Member of the Advisory Committee for the Masters in Food System, Culture, and Society  
Universitat Oberta de Catalunya

Since 2009 Member of the International Scientific Committee  
Citta' Slow International Association

Since 2006 Member the International Advisory Board  
Food Culture and Society (Journal of the Association for the Study of Food and Society)

## EDUCATION

Institute for Social Sciences in Agriculture – Center for Gender and Nutrition  
Doctorate in Agricultural Sciences, Magna cum Laude  
Universität Hohenheim 2009 Stuttgart, Germany

Certificate in Islamic Studies  
Pontifical Institute for Arabic and Islamic Studies 1997 Rome, Italy

Masters with Honors, Political Science  
Concentration in Eastern Asian Studies  
Istituto Universitario Orientale 1991 Naples, Italy

Graduate Fellowship, History Department  
Contemporary History of China  
Beijing University 1989 Beijing, China

Masters with Honors, Modern Foreign Languages and Literature  
Concentration in Chinese and Japanese Languages and Cultures  
Università La Sapienza 1988 Rome, Italy

Certificate in Chinese Language and Literature  
IsIAO -Istituto Italiano per il Medio ed Estremo Oriente 1986 Rome, Italy

## HONOURS

2009 Steinhardt Teaching Excellence Award  
New York University

## GRANTS AND FUNDS

Institut Européen d'Histoire et des Cultures de l'Alimentation, 2010 Tours, France  
Research in Costa Rica on the socio-political aspects of Geographical Indications  
Sole Recipient, Euro 1,000

University of Gastronomic Sciences, 2010 Colorno and Pollenzo, Italy  
Research in Brazil on the socio-political aspects of Geographical Indications  
Sole Recipient, Euro 5,000

New School, Provost's Innovation in Education Fund, 2011-12 New York, USA  
Application of Case-based Pedagogy to the Study of International Affairs  
Co-recipient with Sakiko-Fukuda-Parr, \$5,000

New School, Dean's Collaboratory Fund, 2011-14 New York, USA  
Food Narratives: Events, Food Blog The *Inquisitive Eater*, Classes on the topic of Food and Democracy  
Co-recipient with Luis Jaramillo, \$20,000

New School, Team Grant for Mutual Mentoring, 2013-14 New York, USA  
Build and support a community of interdisciplinary scholars in gender studies  
Collaborator and co-recipient, \$5,000

New School, Collaborative Innovation Fund, 2013-15 New York, USA  
Project EATS: new uses for natural, human, and public resources in urban communities  
Collaborator and co-applicant, \$20,000

New School, Collaborative Innovation Fund, 2013-15 New York, USA  
HealthClass 2.0: experiential learning program for children (health, food and exercise)  
Collaborator and co-applicant, \$20,000

New School, India China Institute, 2013 New York, USA  
Research in India on Geographical Indications and place-based labels  
Sole Recipient, \$5,000

New School, Provost's Office, Food and Immigrant Life Conference New York, USA  
Funding for the conference (April 18-19, 2013)  
Co-recipient with Arien Mack, \$5,000

Ford Foundation, Food and Immigrant Conference New York, USA  
Funding for the conference (April 18-19, 2013)  
Co-recipient with Arien Mack, \$5,000

Julia Child Foundation, 2013-14 New York, USA  
Launch of a MOOC on the Culinary Arts  
Co-recipient with Luis Jaramillo, \$12,500

## PRINCIPAL PUBLICATIONS

*Unequal Territories: Food, Place, and Power in the Global Market*. University of Iowa Press  
(forthcoming 2015, signed contract)

*Al Dente: A History of Italian Food*. Reaktion Books, London (forthcoming 2014)

*Bite Me: Food in Popular Culture*, Berg, Oxford 2008

*Food Culture in Italy*, Greenwood Press, Westport CT 2004

*Libano: Ritorno al Paradiso*, (Lebanon: Back to Heaven), Liber Internazionale Press, Pavia 1996.

*A Cultural History of Food*, 6 volumes, general editor with Peter Scholliers (Vrije Universiteit, Brussels), Berg, Oxford 2012.

*Questione di Gusti* (Matters of taste), editor with Jennifer Berg (NYU), Gambero Rosso, Rome 2006

"Tasting a New Home: Food Representations in Italian Neorealism Cinema" *Food & Foodways* (under review, forthcoming 2014)

"Starred Cosmopolitanism: Celebrity Chefs, Documentaries, and the Circulation of Global Desire."

Semiotica (under review, forthcoming 2014)

"Gluttonous crimes: Chew, comic books, and the ingestion of masculinity." In *Eating like a 'man': Food and the performance and regulation of masculinities*, special issue of *Women's Studies International Forum* (accepted, forthcoming 2013)

"When a Weirdo Stirs the Pot: Food and Masculinity in *Ratatouille*." *Projector: A Journal of Film, Media, and Culture* (<http://www.bgsu.edu/departments/theatrefilm/projector/page30082.html>, May 2013)

"El marketing de las identidades: Los aspectos socio-políticos de las indicaciones geográficas."

In *Perspectivas Rurales*, Universidad Nacional de Costa Rica (2012).

"Shared Meals and Food Fights: Geographical Indications, Rural Development, and the Environment."

With Aya Tasaki. In *Environment and Society: Advances in Research* vol. 2 no. 1 (2011): 106-123

"Savoring Semiotics: Food in Intercultural Communication." In *Social Semiotics* vol. 21 no. 5 (2011): 645-663

"A Taste of Louisiana: Mainstreaming Blackness through Food in *The Princess and the Frog*." In *Journal of African American Studies* vol. 14 no. 4 (2010): 450-468

"The Gender of Geographical Indications: Women, Place, and the Marketing of Identities" in *Cultural Studies/Critical Methodologies* vol. 10 no. 6 (2010): 467-478

"Bootylicious: Food and the Female Body in Contemporary Pop Culture", in *WSQ: Women's Studies Quarterly* vol. 35 no. 1 & 2 (2007): 110-125 (Spring/Summer 2007).

"Feeding hard bodies: Food and nutrition in men's fitness magazines." In *Food and Foodways* vol. 13 no.1-2 (2005): 17-37. Reprinted in *Food and Culture*, ed. Carole Counihan and Penny Van Esterik, Routledge (2007).

"Food and Pop Culture: Teaching Critical Theory through Food". *Food, Culture and Society* vol.7 no.1(2004): 147-157

"Postrevolutionary Chowhounds: Food, Globalization and the Italian Left". *Gastronomica* vol.3 no. 3 (2003): 29-39

"Deconstructing soup: Ferran Adrià's culinary universe". *Gastronomica* vol.1 no.1 (2001): 61-73